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WILLIS**KING****Pictures****ENGRAVINGS**

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*From various sources.**Which will be Sold by Auction by Messrs.***ROBINSON, FISHER & HARDING****L. C. ROBINSON, R. H. HURLBATT,****AT THEIR GREAT GALLERIES, AS ABOVE,****On Thursday, March 16th, 1933****AT ONE O'CLOCK PRECISELY.**

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

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Telephone—WH

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings ENGRAVINGS AND PRINTS

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

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CONDITIONS OF SALE.

- I.—The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II.—No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III.—In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV.—The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and resold.
- V. **The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of. or any fault or defect in any Lot, and making no warranty whatever.**
- VI.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase - Money must absolutely be paid on the delivery.
- VII.—Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER

AUCTIONEERS

Date 16/3/93

AUCTIONEERS

Lot	Amount			Lot	Amount		
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N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, MARCH 16th, 1933,

at ONE o'clock precisely.

BOOKS.

Lot

- 1 Two volumes containing Water Colour Drawings

GLASS PICTURES.

- 2 Horses going to a Fair, by FELLOWES, after JONES, and
A Greyhound in the Slip, *a pair*
- 3 Gamekeepers Refreshing and Gamekeepers Returning, after
JONES, *ditto*

ENGRAVINGS AND PRINTS.

In the Folio.

- 4 Two Woodcuts, by WHISTLER, and an Etching, by SEYMOUR
HAYDEN, *unframed*, 3
- 5 A Folio of Etchings and six Prints, *ditto*, 7
- 6 A Folio of Water Colour Drawings
- 7 Costumes of different Countries, *aquatints in colours*, *a set
of 22*
- 8 A Folio of Prints
- 9 A Dead Tank and 2 others, *original etchings*, by MUIRHEAD
BONE, 3
- 10 Via Dolorosa, Monguet Farm, and 3 others, *ditto*, by
DITTO, 4
- 11 Ruins near Arras and 2 others, *ditto*, by DITTO, 3
- 12 Men of the R.A.F. cleaning their Guns, *ditto*, by DITTO, 4

Framed.

- 13 Original Etchings, by MUIRHEAD BONE, 2, and Merchant-
men at Arms, by D. BONE, *illustrated by MUIRHEAD BONE*
- 14 Rouen and companion and 2 other drawings, by MUIRHEAD
BONE, 4
- 15 Marriage a la Mode, *line engravings*, *a set of 6*
- 16 Fourteen Prints, various, a Pastel and a Picture, 16
- 17 Twenty-five Book Plates

- 18 Five Prints, various
 19 Hunting, etc., after J. LEECH, *in colours, a set of 6*

PICTURES AND WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
ITALIAN SCHOOL	20	The Meeting of Jacob and Joseph and The Angels visiting Abraham, 2.
TITIAN	21	John the Baptist
HILSTON	22	The Quarrel
GUARDI	23	A View of Venice, <i>unframed</i>
A. STOKES, R.A.	24	Marlt Glacier on the Ortler in Sum- mer and Winter, <i>a pair</i> , and Dol- ores, F. NEUMEYER, 3
J. F. HERRING	25	A Mare and Foal in a Stable and Steeplechasing, JOHN BALE, <i>water</i> <i>colours</i> , 2
DE LA ROCHE	26	A Russian Outpost
ITALIAN SCHOOL	27	A Religious Subject and Mater Dolo- rosa, <i>on panel, unframed 2</i>
ITALIAN SCHOOL	28	A Classical Landscape with Figures, Cattle and Goats
W. ENSOR	29	Flowers and Still Life and another, <i>on panel 2</i>
ENGLISH SCHOOL	30	The Red Lion Inn and Cattle in the Snow, 2
UNKNOWN	31	Flowers in a Vase
ITALIAN SCHOOL	32	Flowers, <i>on panel</i> , and 2 others, 3
DUTCH SCHOOL	33	A Landscape and Figure on a Road
J. T. SERRES	34	Whitby Harbour, <i>signed and dated</i> , 1814, and Boors Smoking, <i>on</i> <i>panel, 2</i>
R. REINAGLE	35	Shooting, <i>unframed</i>
P. WOUVERMANS	36	A Cavalry Skirmish, <i>unframed</i>
ENGLISH SCHOOL	37	Landscapes, <i>unframed</i> , 9
ENGLISH SCHOOL	38	The Bather and 5 others, <i>ditto</i> , 6
J. G. M.	39	Boats off a Jetty and 6 others, <i>ditto</i> , 7
FLEMISH SCHOOL	40	A Portrait of a Man, <i>on panel</i>
DUTCH SCHOOL	41	A Portrait of a Young Woman, <i>ditto</i>
ENGLISH SCHOOL	42	Going to Church and A River Scene <i>water colours, unframed, 2</i>
F. WHEATLEY, R.A.	43	The Harvesters, <i>water colour, oval,</i> <i>unframed</i>
S. TIMMERMANS	44	Shipping in a Calm

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
ENGLISH SCHOOL	45	A Landscape and River Scene with Cattle and Figures
EISMAN-SEMENOWSKI	46	A Floral Fete and Star of the Sea, <i>on panels, a pair</i>
DUTCH SCHOOL	47	A Town on a River, <i>on panel</i>
NORWICH SCHOOL	48	A Landscape and Figures
A. BIERSTADT	49	The Horseshoe Falls and The Niagara Falls, <i>a pair</i>
ENGLISH SCHOOL	50	A Portrait of Sir Jacob Wyatt, Bart., Surgeon to His Majesty George II. in Flowing Wig, <i>oval, unframed</i>
T. RICHARDSON	51	A Portrait of the Rt. Hon. John Aislabie, Chancellor of the Exchequer, in Brown Coat, $\frac{3}{4}$ length
KNELLER	52	A Portrait of the Rt. Hon. John Aislabie in Brown Coat, $\frac{3}{4}$ length, <i>unframed</i>
J. HOREMANS	53	An Interior with Figures
FINCH MASON	54	Steeplechasing, <i>water colours, 3</i>
MORDECAI	55	A Portrait of Lord Kitchener
DUTCH SCHOOL	56	Landscapes and Figures, <i>a pair</i>
W. VERSCHUUR	57	A Landscape with Horses, Donkeys and Figures, <i>on panel</i>
J. SANDBERG	58	A Family Group in a Landscape, <i>ditto</i>
P. J. CLAYS	59	Shipping in a Calm
ENGLISH SCHOOL	60	The Roman Wall at Birdswald, Northumberland, and Early Morning, A. F. GRACE, 2
BIRD, 1876	61	Horses and 2 others, 3
J. VARLEY	62	A Landscape and Figures and 2 others <i>water colours, 3</i>
KNELLER	63	A Portrait of a Lady in White Dress and Blue Scarf, <i>unframed</i>
F. W. BOOT	64	A Coast Scene and 2 others, <i>water colours, 3</i>
ENGLISH SCHOOL	65	Venus and Cupid
S. SALMON	66	Nottingham Castle, <i>water colour</i>
J. H. WALKER, 1875	67	Wanderings in Fairyland
GUERCINO	68	The Sibyl
CHARLOTTE BABB	69	Fear, Hope and Joy
E. ELLIS	70	A Wreck off the Jetty, <i>unframed</i>
P. PANNINI	71	Classical Ruins and Figures

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<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
VAN DYCK	72	A Portrait of a Man in Slashed Black Dress
DUTCH SCHOOL	73	A Portrait of a General holding a Baton, $\frac{3}{4}$ length
DUTCH SCHOOL	74	A Coast Scene with Boats and Figures
DUTCH SCHOOL	75	Cavalry Skirmishes, <i>a pair</i>
DUTCH SCHOOL	76	An Interior of a Guardroom, A Portrait of a Man and another, 3
ENGLISH SCHOOL	77	A Portrait of a Girl in Pink Dress
VAN DER HELST	78	A Portrait of a Man with Flowing Hair and White Collar, <i>on panel</i>
DUTCH SCHOOL	79	An Interior with Figures, Head of a Saint and 2 others, <i>on panels</i> , 4
DUTCH SCHOOL	80	Head of a Woman, <i>on panel</i> , and Head of a Man, 2
A. J. PROOTEN	81	Monks, <i>on panel</i>
ENGLISH SCHOOL	82	Landscapes, 3
B. RONCONI	83	Queen Elizabeth and Sir Walter Raleigh and 3 water colour drawings, 4
BODEN	84	The Church in the Valley, 3 others, <i>water colours</i> , 4, and 3 unframed prints, 7
FRENCH SCHOOL	85	A Portrait of a Lady in Blue Dress and Pink Cloak, her Hair adorned with Flowers
W. HOLYOAKE, R.A.	86	A Spanish Beauty and A Landscape, 2
ITALIAN SCHOOL	87	Ruins and Figures, <i>unframed</i>
H. GAUDY	88	Rondo Capriccio and Sunset, Isle of Skye, 2
E. J. NIEMAN	89	A View on the Trent and A View on the Medway, <i>a pair</i>
SCHOOL OF RUBENS	90	An Allegorical Subject
C. D. GILES, 1901	91	Incidents in the South African War, <i>unframed</i> , 3
UNKNOWN	92	Views in Switzerland, <i>water colours</i> , <i>unframed</i> , <i>a pair</i>
R. NOBLE, R.S.A. ...	93	Fete des Fleurs
C. DIXON	94	Lincolnshire Reach
DUTCH SCHOOL	95	A Family Group on a Terrace
ITALIAN SCHOOL	96	The Holy Family, <i>on panel</i>

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
FLEMISH SCHOOL	97	The Adoration of the Magi, <i>on panel</i>
ENGLISH SCHOOL	98	A Portrait of a Gentleman in Blue Coat and Curled Peruke, <i>unframed</i>
ENGLISH SCHOOL	99	A Portrait of a Naval Officer and another, <i>unframed</i> , 2
ITALIAN SCHOOL	100	The Holy Family
SCHOOL OF RUBENS	101	A Satyr attacking a Nymph, <i>en grisaille</i>
G. DOWDESWELL	102	Portrait of a Gentleman in Blue Coat and White Cravat, <i>pastel</i>
AMANCIA	103	A Port Scene with Shipping and Figures
J. TENNANT	104	A Mountainous Landscape with Boy on a Donkey
P. FILLEMAN'S	105	A Landscape and River Scene with Horseman, <i>oval, on panel</i>
CERIGNOZZI	106	Michael Angelo giving a Singing Lesson
A. MONTAGUE	107	Amiens
ITALIAN SCHOOL	108	The Madonna and Child Enthroned, surrounded by Saints and Cherubim
ENGLISH SCHOOL	109	A Portrait of a Man and 7 others, <i>unframed</i> , 8
SULLY	110	Portraits of two Boys and Poultry, UNKNOWN, <i>unframed</i> , 2
DUTCH SCHOOL	111	The Infant Christ surrounded by Swags of Flowers
B. BELLOTTO	112	A Port Scene with Boats and Figures
JOHN FLEMING	113	A Portrait of John Alan McDonald
J. N. SARTORIUS	114	A Racehorse with Jockey 'up, The Road to Calvary and Portraits of Famous Runners, ENGLISH SCHOOL, 4
SIR ALFRED EAST ...	115	A Passing Thunder Cloud, <i>on panel</i>
ENGLISH SCHOOL	116	Figure Subjects and Landscapes, <i>water colours</i> , 5
R. WILSON	117	A River and Mountain Scene with Boys Fishing
ENGLISH SCHOOL	118	A Mountainous Landscape with Figures seated and a Man Fishing
J. CAWSE	119	The Adventure of the Guitar
MARIESCHI	120	A View of Rome with Buildings and Figures

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
DUTCH SCHOOL	121	Landscapes, <i>on panels</i> , 2
ENGLISH SCHOOL	122	A Portrait of the Rt. Honble. Charles James Fox, <i>on panel</i>
ITALIAN SCHOOL	123	Head of a Man and 8 others; 9
H. SMYTHE	124	Kidweily from the Marsh
HAMILTON MACMILLAN	125	A Woodland Scene with Figures
ROTTENHAMMER	126	The Toilet of Venus; <i>on panel</i> <i>From the Collection of Sir Timothy Eden.</i>
A. VAN DER VELDE ...	127	Cattle and Figures in a Landscape, <i>on panel</i>
J. BREUGHEL	128	An Extensive Landscape with Figures <i>on panel</i>
J. CORDERY	129	The Glasgow and London Royal Mail
MICHETTI	129A	A Girl with Goats in a Landscape
D. INDUNO	129B	An Interior with Boys playing a Game
ITALIAN SCHOOL	129C	An Italian Garden Scene
UNKNOWN	129D	The Entrance to a Church with Figures
ITALIAN SCHOOL	129E	A Port Scene with numerous Figures
A. MAGNASCO	130	A Landscape and River Scene with Figures
ITALIAN SCHOOL	131	The Holy Family in a Landscape, <i>unframed</i>
ITALIAN SCHOOL	132	A Landscape and Figures
ENGLISH SCHOOL	133	Fishing and Shooting, <i>a pair</i>
NORWICH SCHOOL	134	A Landscape, and Foxhunting. 2. <i>on panels</i> , 3
C. DIXON, 1889	135	Shipping, <i>a pair</i>
UNKNOWN	136	Whaling and Seal Hunting in Greenland, 1846, <i>a pair</i>
BLAKE	137	Still Life and A Landscape and Figures, ENGLISH SCHOOL, <i>on panels</i> , 2
ITALIAN SCHOOL	138	St. Cecilia surrounded by Angels, <i>on panel</i>
ENGLISH SCHOOL	139	An Interior and Figures and 2 others. 3
ABBOTT	140	A Portrait of a Naval Officer, <i>full length</i>
JORDAENS	141	A Portrait of a Man in a Ruff and A Landscape with Horses and Figures; <i>on panels</i> , 2

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
ENGLISH SCHOOL	142	Landscape and River Scenes, <i>a pair</i> , <i>water colours</i> , 3 etchings and a needlework picture, 6
J. W. GOZZARD	143	The Approach of Night and Village Gossip, <i>a pair</i> , and 3 others, <i>ditto</i> , 5
L. VIOGET	144	Sir John Keane and 7 others, <i>ditto</i> , 8
FRENCH SCHOOL	145	After the Chase, and The Guardian Angel, 2
DUTCH SCHOOL	146	Fruit on a Stone Slab
L. KIESEL	147	The Artist and his Model
VERONESE	148	A Woman and Child and a A Woman with a Basket of Flowers, 2
ENGLISH SCHOOL	149	Portraits, 3, and An Indian Prince, ENGLISH SCHOOL, <i>unframed</i> 4
ENGLISH SCHOOL	150	A Portrait of a Naval Officer and A Portrait of a Young Man, ENGLISH SCHOOL, 2
ENGLISH SCHOOL	151	Fighting Cocks, <i>a pair</i>
VAN STRY	152	Figures and Cattle in a Landscape, <i>on panel</i>
D. TURNER	153	A View on the Thames with Figures and Boats, <i>on panel</i>
HUET VILLIERS	154	Hebe and the Eagle, <i>water colour</i>
HOGARTH	155	A Portrait of Dr. Jenner in Dark Red Coat
MARIA COSWAY	156	A Portrait of a Lady in Blue Dress, <i>full length</i>
DUTCH SCHOOL	157	Still Life, <i>on panel</i> <i>Signed with monogram and dated</i> 1654
ENGLISH SCHOOL	158	A River Scene and A Portrait of a Youth, 2
W. H. M. TURNER	159	Shooting, <i>a pair</i>
J. M. W. TURNER...	160	Newcastle-on-Tyne, <i>water colour</i>
ITALIAN SCHOOL	161	A Landscape and River Scene with Cattle and Figures, and another, <i>on</i> <i>panels</i> , 2
ENGLISH SCHOOL	162	A Portrait of a Lady and Portraits of Men, <i>unframed</i> , 3
ITALIAN SCHOOL	163	Landscapes and Figures, 2
ENGLISH SCHOOL	164	A View of Durham Cathedral and 2 others, 3

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
J. BURRELL, 1872 ...	165	A Coast Scene and 3 others, 4
BEN HOYLES	166	Landscapes and Figures, <i>a pair</i> , and 2 others, 4
M. BURLIN	167	Shipping, <i>a pair</i> , and 3 others, 5
J. M. WHISTLER	168	A Portrait of the Artist, A Portrait of a Girl and Flowers, <i>water colours</i> , 3
T. WHITCOMB	169	An East Indiaman
T. PHILLIPS	170	A Portrait of a Man in Dark Coat
SERRES	171	The Gale
F. COTES	172	A Portrait of Miss Suzanne Howlett
ASSEIETO	173	The Confirmation of the Virgins, <i>a sketch</i>
UNKNOWN	174	Fireworks on the Piazzetta, Venice, and Cats on the Lawn, <i>water colours</i> , 2
C. WRIGHT	175	Figure Subjects, <i>water colours</i> , 2
J. AUFRAY	176	Faggot Gatherers
ITALIAN SCHOOL	177	The Bay of Naples and 3 others, <i>unframed</i> , 4
ENGLISH SCHOOL	178	Portraits of Ladies, <i>ditto</i> , 5
ENGLISH SCHOOL	179	Shipping, <i>ditto</i> , <i>a pair</i>
A. LUDOVICI	180	Interiors and Figures, <i>a pair</i> , and 5 others, <i>water colours</i> , 7
CANALETTO	181	A Venetian Canal Scene with Figures
FRENCH SCHOOL	182	A View of Paris, showing the Ile de la Cite
R. WILSON, R.A.....	183	Landscapes with Ruins and Figures, <i>a pair</i>
GANI	184	A View of the Bay of Naples
J. MARIESCHI	185	The Piazza di San Marco, Venice
BREUGHEL	186	A Landscape with Town and numerous Figures, <i>on panel</i>
R. HILDER	187	A Landscape with Buildings and Figures
A. SIMONETTI	188	Figures on a Terrace
L. PANNINI	189	A Girl holding a Fan, <i>water colour</i>
J. OPIE, R.A.....	190	A Portrait of a Boy, <i>unframed</i>
F. ZUCCARELLI	191	Landscapes and Figures, <i>a pair</i> , <i>ditto</i>
G. BARILLI	192	A Newspaper Boy Resting
G. DE LAIRESSE	193	Children decorating a Bust, <i>unframed</i> <i>Signed.</i>

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
BREUGHEL	194	Landscapes with Buildings and Figures, <i>a pair</i>
SIR J. THORNHILL ...	195	A Portrait of the Earl of Burlington in Peer's Robes. $\frac{3}{4}$ length
J. RICHARDSON	196	A Portrait of the Rt. Honble. Charles 2nd Viscount Moore, in Peer's Robes, $\frac{3}{4}$ length
SIR G. KNELLER	197	Portraits of the Ladies Henrietta and Maria Godolphin, afterwards Duchesses of Newcastle and Leeds, in Yellow and White Dresses, architectural background <i>From the Collection of the Duke of Newcastle.</i>
ENGLISH SCHOOL	198	A Portrait of Addison
DUTCH SCHOOL	199	A River Scene with Boats and Figures
FRENCH SCHOOL	200	A Portrait of a Lady and The Music Lesson, M. LOVATTI, 2
FRENCH SCHOOL	201	A Portrait of a Gentleman, <i>oval</i>
	202	A pair of carved black frames

FINIS.

ROBINSON, FISHER & HARDING

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WILLIS'S ROOMS

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